

Stille Nacht **o du Fröhliche**

Franz Xaver Gruber / Traditional
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

3'50 Min. (Stille Nacht)



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Stille Nacht, Heilige Nacht

Silent Night, Holy Night

Franz Gruber
arr. Ray Woodfield

Largo $\text{♩} = 80$

A

The musical score is arranged for a large brass and percussion ensemble. It consists of 15 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Glockenspiel. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo' with a metronome marking of 80 quarter notes per minute. The score is divided into two main sections by a bracket labeled 'A' above the 5th measure. The first section (measures 1-4) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second section (measures 5-8) is more melodic and features a change in dynamics from *mf* to *mp*. The Glockenspiel part is marked with *mp* and features a simple rhythmic pattern.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

B

This musical score is for a concert band, page 3, section B. It features the following parts and their dynamics:

- Sop. Ct. (Soprano Cornet): *mp*
- Solo Ct. (Solo Cornet): *mp*
- Rep. Ct. (Repetition Cornet): *mp*
- 2nd Ct. (2nd Cornet): *mp*
- 3rd Ct. (3rd Cornet): *mp*
- Flüg. (Flugel): *mp*
- 1st Hn. (1st Horn): *mp*
- 2nd Hn. (2nd Horn): *mp*
- 3rd Hn. (3rd Horn): *mp*
- 1st Btn. (1st Trumpet): *mp*
- 2nd Btn. (2nd Trumpet): *mp*
- 1st Trom. (1st Trombone): *mp*
- 2nd Trom. (2nd Trombone): *mp*
- B. Trom. (Bass Trombone): *mp*
- Euph. (Euphonium): *mp*
- Eb Bass (Eb Bass): *mp*
- Bb Bass (Bb Bass): *mp*
- Timp. (Timpani):
- Glock. (Glockenspiel):

C

This musical score is for a concert band, page 4, section C. It features 17 staves for various instruments. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the main melodic lines for the woodwinds and brass. The second measure, starting with a *mf* dynamic marking, features a more rhythmic and textured passage. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Timp., and Glock.

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

O DU FRÖLICHE

Franz Gruber
arr. Ray Woodfield

Animato ♩ = 112

A

Musical score for O Du Fröhliche, featuring 15 staves for various instruments and percussion. The score is in 2/4 time and marked Animato with a tempo of 112 beats per minute. The key signature is one flat (B-flat major). The score includes dynamics such as *mf* and *f*. A section marked 'A' begins at the start of the score. The percussion part includes a 'Glock' (glockenspiel) part.

Instrument parts listed on the left:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion

This page of a musical score features 15 staves. The top staff is for the Soprano (Sop. Ct.), followed by the Soloist (Solo Ct.), and then the woodwinds: Repeating Clarinet (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flüg.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 3rd Horn (3rd Hn.), 1st Trumpet (1st Trom.), 2nd Trumpet (2nd Trom.), and Bass Trumpet (B. Trom.). The brass section includes Euphonium (Euph.), Eb Bass, and Bb Bass. The bottom two staves are for Timpani (Timp.) and Percussion (Perc.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

B

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btm.
2nd Btm.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.

mf

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.

The musical score is written for a concert band. It consists of 17 staves. The top three staves are for the Cornet section: Soprano Cornet (Sop. Ct.), Solo Cornet (Solo Ct.), and Repetition Cornet (Rep. Ct.). The next three staves are for the other Cornets: 2nd Cornet (2nd Ct.), 3rd Cornet (3rd Ct.), and Flugel Cornet (Flüg.). The next three staves are for the Horn section: 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 3rd Horn (3rd Hn.). The next three staves are for the Trumpet section: 1st Trumpet (1st Trom.), 2nd Trumpet (2nd Trom.), and Bass Trombone (B. Trom.). The next three staves are for the Trombone section: Euphonium (Euph.), Eb Bass, and Bb Bass. The final two staves are for the Percussion section: Timpani (Timp.) and Percussion (Perc.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (Bb).

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timp.

f

C

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet